

Art Course Overview				
Y7	Y8	Y9	Y10	Y11
Project 1. Colour theory/elements of art booklet.	Project 1. Marcello Barenghi observational drawing	Project 1. Cubism-Picasso /Braques.	Term 1. Component 1. “Under the Sea” theme. Pupils look at various artists/techniques and analyse them then create their own work in that style and analyse and develop their own work.	Term 1. Component 1. “Natural form” theme. Pupils continue to look at various artists/techniques and analyse them then create their own work in that style and analyse and develop their own work.
Project 2. Pop Art Andy Warhol Lino printing	Project 2. Henri Matisse “Painting with scissors” cut out art on theme of “Under the sea”	Project 2. Mary Zwanzy flowers project	Term 2. Component 1. “Under the Sea” theme. Pupils continue to look at various artists/techniques and analyse them then create their own work in that style and analyse and develop their own work.	Term 2. Component 2. Pupils will choose one theme from 7 issued by the exam board at the start of January, with a view to developing a final piece to be created at the end of March under exam conditions.
Project 3. Pop Art Roy Lichtenstein card art	Project 3. William Morris water colour on the theme of Flowers/birds/fruits	Project 3. Cubism faces/clay modelling	Term 3. Component 1. “Natural form” theme. Pupils look at various artists/techniques and analyse them then create their own work in that style and analyse and develop their own work.	Term 3. Completion of any outstanding component 1 work (4 weeks)