

Overview of exams	Layout of Paper 1	Question 5		
<p>English Language Paper 1 – 1hr 45</p> <p>An unseen extract from a short story or novel. 50% of GCSE grade.</p> <ul style="list-style-type: none"> Four reading questions One creative writing tasks <p>English Language Paper 2 – 1hr 45</p> <p>Two non-fiction extracts about the same topic. 50% of GCSE grade.</p> <ul style="list-style-type: none"> Four reading questions One persuasive writing task <p>English Literature Paper 1 – 1hr 45</p> <p>You need to write an essay for each of these texts. You don't have a copy of the text, but you will have an extract from the book. 40% of GCSE grade.</p> <ul style="list-style-type: none"> A Christmas Carol – Dickens Romeo and Juliet - Shakespeare <p>English Literature Paper 2 – 2hrs 15</p> <p>You need to write an essay for each of these texts. You don't have a copy of the text, but you will have an extract from the book. 60% of GCSE grade.</p> <ul style="list-style-type: none"> An Inspector Calls – Priestley Power and Conflict Poetry Anthology Two unseen poems 	<p>Question 1 – 4 marks Find four things...</p> <p>Question 2 – 8 marks How does the writer use language to describe...?</p> <p>Question 3 – 8 marks How has the writer structured the text to interest you as a reader?</p> <p>Question 4 – 20 marks A student read this extract and said... How far do you agree with them?</p> <p>Question 5 – 40 marks <i>Write a story about ...</i> <i>Describe a setting based on this picture.</i></p> <p>Key Points</p> <ul style="list-style-type: none"> We advise answer the writing task first as you'll be at your best for writing. You should spend 15 minutes reading the extract carefully and slowly. You should be thinking about the subtext when reading the extract – feelings / thoughts / relationships / power / class/ themes There are two types of paper. A character's moment of discovery or change. An event that causes drama. Extracts tend to be the opening of a story or novel but can be any genre. 	<p>This question is testing your ability to write creatively.</p> <ul style="list-style-type: none"> You should spend 45 minutes on this question. 15 minutes planning. 30 minutes writing. You should aim for three or four paragraphs. The quality of your writing is more important than the quantity. <p>You are assessed on two aspects:</p> <p>Content and Organisation</p> <ul style="list-style-type: none"> Original ideas / Style / Techniques / Structure / Paragraphs - 24 marks <p>Technical Accuracy</p> <ul style="list-style-type: none"> Sentence variety / comma and full stop accuracy / vocabulary - 16 marks <p>Rough Structure</p> <p>[1] DROP [2] ZOOM [3] FLASH [4] END</p> <p>Drop into the middle of something. Zoom in on a one specific thing. Flash back to another moment.</p> <p>Or, use the box method. Draw a box around three things and try to link them together.</p>	<p>Twelve Sentences</p> <p>[1] Abstract noun start sentence Pain was the only thing I could feel.</p> <p>[2] List start sentence Pain, fear and anxiety was all I could feel.</p> <p>[3] Pair of adverbs start sentence Gently and silently, he closed the door, hoping not to disturb the house.</p> <p>[4] Simile start sentence Like an aftermath of an explosion, the boy's room was covered with mess.</p> <p>[5] Colon to introduce something sentence The boy was shocked by the thing on the other side of the door: the ghost of his dead friend.</p> <p>[6] Conditional sentence If he opened the door, then his life was over.</p> <p>[7] Preposition start sentence Under the moonlight, the river was still and calm.</p> <p>[8] Verb start sentence Running in pure panic, the boy entered the woods.</p> <p>[9] Not only but... sentence Not only was the place empty, but there was a layer of dust on everything.</p> <p>[10] Noun followed by personification verb sentence Cars swam across the road.</p> <p>[11] The closer ... , the closer sentence The closer I got, the closer I was to death.</p> <p>[12] Two adjective start sentence Dark and lifeless, the room was waiting to be loved.</p>	<p>Paragraph Structures</p> <p><u>Light, shadows, darkness paragraph</u> Light sprinkled itself on the carpet. Shadows slowly sneaked behind the furniture. Darkness was on its way.</p> <p><u>The same adjective followed by the opposite paragraph</u> Twisted were the branches as they snaked up into the sky. Twisted was the path between the lifeless bones of the trees. Twisted were the leaves on the ground. Straight was my path out of here.</p> <p><u>The three thread paragraph</u> Quiet, peaceful and calm was what made this place so unique and special. Quiet leaves gently swayed in the wind. Peaceful animals searched and scrounged amongst the trees. Calmness was everywhere.</p> <p><u>Adjective, comparative and superlative paragraph</u> Cold was the lake and all the stones around it. Colder were the metallic coloured fish swimming and twirling in the lifeless water. Coldest was the bottom of the lake where nothing moved.</p> <p><u>He, she, it paragraph</u> He smiled at her. She lowered her eyes. It began in that one single moment.</p> <p><u>Was it ...? Was it...? Was it ...? Was it... that...?</u> Was it the gentle lapping of the waves? Was it the endless trees circling the lake? Was it the soothing chirping of the birds amongst the dense trees? Was it the fact that there wasn't a human being for miles that made this place perfect.</p> <p><u>Before, now, soon paragraph</u> Before, the garden was an oasis of calm. Now, it stands forgotten and neglected. Soon, it will a jungle of brambles hidden under rubble.</p>

