

| Ozymandias                                                                                                                                                                                                                                                                                                                                                                                                                    | London                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Extract from the Prelude                                                                                                                                                                                                                                                                                                                                                                                                           | Storm on the Island                                                                                                                                                                                                                                                                                                                                                                                                                                    | Emigreé                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| The poem conveys how man is weak compared to nature. <b>Shelley</b> explores how mankind is too arrogant and is destined to fail.                                                                                                                                                                                                                                                                                             | The poem shows the impact of the Industrial Revolution on London. <b>Blake</b> holds the rich and those in power responsible for what has happened to the poor.                                                                                                                                                                                                                                                                                         | The poem conveys how a man discovers how nature can be threatening. <b>Wordsworth</b> shows a person growing up and understanding the hidden dangers.                                                                                                                                                                                                                                                                              | The poem conveys how mankind is weak compared to nature. <b>Heaney</b> shows we are never in control of things.                                                                                                                                                                                                                                                                                                                                        | The poem explores what a war does to children. <b>Rumen</b> highlights the psychological change of leaving your home and settling somewhere new.                                                                                                                                                                                                                                                                                                                                  |
| <u><b>Power Message</b></u> <ul style="list-style-type: none"> <li>Power doesn't last</li> <li>Arrogance of those in power</li> <li>Nature has more power than man</li> </ul>                                                                                                                                                                                                                                                 | <u><b>Power Message</b></u> <ul style="list-style-type: none"> <li>Institutional power (church, government, monarchy)</li> <li>Social inequality and oppression</li> <li>The power of the wealthy over the poor</li> </ul>                                                                                                                                                                                                                              | <u><b>Power Message</b></u> <ul style="list-style-type: none"> <li>Power of nature</li> <li>Power of memory and experience</li> <li>The internal power of fear and awe</li> </ul>                                                                                                                                                                                                                                                  | <u><b>Power Message</b></u> <ul style="list-style-type: none"> <li>Overwhelming power of nature</li> <li>Powerlessness of humans in the face of natural forces</li> <li>Power of fear and isolation</li> </ul>                                                                                                                                                                                                                                         | <u><b>Power Message</b></u> <ul style="list-style-type: none"> <li>Power of memory and nostalgia</li> <li>Power of language and storytelling</li> <li>Power of identity and belonging</li> </ul>                                                                                                                                                                                                                                                                                  |
| <u><b>Conflict Message</b></u> <ul style="list-style-type: none"> <li>Man vs. Time</li> <li>Man vs. Nature</li> <li>Power vs. Impermanence</li> <li>Hubris vs. Reality</li> </ul>                                                                                                                                                                                                                                             | <u><b>Conflict Message</b></u> <ul style="list-style-type: none"> <li>Man vs. Society</li> <li>Individual vs. Institutional control</li> <li>The oppressed vs. The oppressors</li> </ul>                                                                                                                                                                                                                                                                | <u><b>Conflict Message</b></u> <ul style="list-style-type: none"> <li>Man vs. Nature</li> <li>Man vs. Self (internal conflict with fear and awe)</li> <li>Innocence vs. Experience</li> <li>Childhood vs. Maturity</li> </ul>                                                                                                                                                                                                      | <u><b>Conflict Message</b></u> <ul style="list-style-type: none"> <li>Man vs. Nature</li> <li>Man vs. Fear</li> <li>Security vs. Vulnerability</li> </ul>                                                                                                                                                                                                                                                                                              | <u><b>Conflict Message</b></u> <ul style="list-style-type: none"> <li>Past vs. Present</li> <li>Memory vs. Reality</li> <li>Individual vs. Political Oppression</li> <li>Identity vs. Displacement</li> </ul>                                                                                                                                                                                                                                                                     |
| <u><b>Vocabulary</b></u> <ul style="list-style-type: none"> <li><b>Irony</b>- When something happens in a way that is the opposite of what you would expect.</li> <li><b>Ephemeral</b>- Something that lasts for a very short time; fleeting or temporary.</li> <li><b>Sublime</b>- Something that is extremely beautiful or awe-inspiring.</li> <li><b>Hubristic</b>- Showing excessive pride or self-confidence.</li> </ul> | <u><b>Vocabulary</b></u> <ul style="list-style-type: none"> <li><b>Dystopian</b>- Depicting a grim and undesirable future.</li> <li><b>Oppressive</b>- Harsh, controlling, or unfairly restricting freedom, making people feel trapped.</li> <li><b>Gritty</b>- Having a raw, rough, and realistic quality, often showing the tough or harsh side of life.</li> <li><b>Symbolic</b>- Something that represents or stands for something else.</li> </ul> | <u><b>Vocabulary</b></u> <ul style="list-style-type: none"> <li><b>Autobiographical</b>- Related to a person's own life story.</li> <li><b>Romantic</b>- Involving love, idealized emotions, or something that is imaginative and dreamy.</li> <li><b>Ethereal</b>- Light, delicate, and otherworldly, often seeming too perfect for this world.</li> <li><b>Traumatic</b>- Causing severe emotional distress or shock.</li> </ul> | <u><b>Vocabulary</b></u> <ul style="list-style-type: none"> <li><b>Collective</b>- shared by all members of a group, acting together as one.</li> <li><b>Turbulent</b>- Full of disorder, chaos, or sudden changes, often in a way that is violent or unsettling.</li> <li><b>Resilient</b>- Able to recover quickly from difficulties or setbacks;</li> <li><b>Foreboding</b>- A feeling that something bad or harmful is about to happen.</li> </ul> | <u><b>Vocabulary – idealised</b></u> <ul style="list-style-type: none"> <li><b>Nostalgic</b>- Feeling a longing or affection for the past.</li> <li><b>Naïve</b>- Lacking experience, wisdom, or judgment, often being too trusting or innocent.</li> <li><b>Possessive</b>- Wanting to control or dominate something or someone, often not wanting to share.</li> <li><b>Melancholic</b>- Feeling deep sadness or sorrow, often with a reflective or wistful quality.</li> </ul> |
| <u><b>Key Image</b></u><br><i>‘Half sunk a shattered visage lies’</i><br>Sense of how forgotten and neglected the leader is. It is hidden. Shattered suggests how fragile his power was.                                                                                                                                                                                                                                      | <u><b>Key Image</b></u><br><i>‘The mind-forg’d manacles I hear’</i><br>They are trapped by a way of thinking. It is their mindset that is the problem. They need to think differently.                                                                                                                                                                                                                                                                  | <u><b>Key Image</b></u><br><i>‘Small circles glittering idly in the moon’</i><br>Sense of how innocent and perfect the setting can be, hiding the true danger of nature.                                                                                                                                                                                                                                                           | <u><b>Key Image</b></u><br><i>‘spits like a tame cat’</i><br>Shows how unpredictable nature is but how we think we have it controlled, when in reality it controls us.                                                                                                                                                                                                                                                                                 | <u><b>Key Image</b></u><br><i>‘like a hollow doll, opens and spills a grammar’</i><br>Shows how innocent children are how they lack experience or knowledge to deal with new things.                                                                                                                                                                                                                                                                                              |
| <u><b>Key Technique</b></u><br>Hyperbole – used to show how arrogant and pompous Ozymandias is. Thinks he is better than others.                                                                                                                                                                                                                                                                                              | <u><b>Key Technique</b></u><br>Sound – used to show how everything is influenced by the misery. They are all ‘singing the same song’. It is inescapable.                                                                                                                                                                                                                                                                                                | <u><b>Key Technique</b></u><br>Light imagery – shows the contrast in the good and bad aspects of nature. Things can be both good and bad.                                                                                                                                                                                                                                                                                          | <u><b>Key Technique</b></u><br>Pronouns – used to show how united people are and how they view nature as the enemy.                                                                                                                                                                                                                                                                                                                                    | <u><b>Key Technique</b></u><br>Personification – used to show how isolated and lonely the voice is. She uses the memory to keep her company.                                                                                                                                                                                                                                                                                                                                      |
| <u><b>Key Structure Feature</b></u><br>The poem is sonnet which is a form of love poem. It reflects how Ozymandias loves himself, but also his obsession on one thing. It also reflects his control or lack of it.                                                                                                                                                                                                            | <u><b>Key Structure Feature</b></u><br>The poem uses rhyme to reflect how all the people think the same and are trapped by this problem.                                                                                                                                                                                                                                                                                                                | <u><b>Key Structure Feature</b></u><br>This is part of an epic poem. This is only a small part of something bigger. This is like what the voice discovers in the poem – there is always something bigger.                                                                                                                                                                                                                          | <u><b>Key Structure Feature</b></u><br>A dramatic monologue – a voice is telling us a story. This makes it seem more real and personal. First half is about the past.                                                                                                                                                                                                                                                                                  | <u><b>Key Structure Feature</b></u><br>There’s a lack of rhyme and rhythm to reflect the confusion of the voice. There’s no sense or order to things. Her world has been transformed.                                                                                                                                                                                                                                                                                             |

