

# Year 8 Poetry

Sticky Knowledge New Terminology and Vocabulary	Sticky Knowledge	Reading Suggestions	KS4
<p><b><u>Vocabulary associated with madness</u></b></p> <p><b>Delirium</b> - a state of violent excitement or emotion</p> <p><b>Delusion</b> - a false belief or opinion</p> <p><b>Frenzy</b> - a bout of wild or agitated activity</p> <p><b>Hallucination</b> - a sensory experience of something that does not exist outside the mind</p> <p><b>Hysteria</b> - an uncontrollable outburst of emotion or fear</p> <p><b>Infatuate</b> - to cause someone to act foolishly</p> <p><b>Irrational</b> - an illogical or absurd idea</p> <p><b>Lunacy</b> - insanity or a moment of extreme foolishness</p> <p><b>Mania</b> - excessive excitement or enthusiasm</p> <p><b>Megalomania</b> - an obsession with doing grand or extravagant things</p> <p><b>Monomania</b> - an obsession on one single thought, idea or thing mysterious</p> <p><b>Paranoia</b> - excessive superstition of others and their motives – with no valid reason behind it</p> <p><b>Phobia</b> - a persistent, irrational fear of an object, situation or activity which leads to avoidance</p> <p><b>Psychopath</b> - a person with antisocial behaviour and without a moral compass. This person will have committed crimes and will be dangerous to others</p> <p><b>Psychosis</b> - a mental disorder with symptoms such as delusions and hallucinations</p> <p><b>Schizophrenia</b> - a mental disorder that includes illogical forms of thinking, hallucinations and psychotic behaviour</p> <p><b>Sociopath</b> - a person with behaviour that is antisocial, often criminal, and lacks a moral compass. Of little danger to people around them</p> <p><b><u>Technical terms</u></b></p> <p><b>Dramatic monologue</b> – one person speaking as if to an audience</p> <p><b>Caesura</b> – a mid-line pause</p> <p><b>Juxtaposition</b> – the placing of words next to one another</p> <p><b>Narrative poem</b> -poem that tells a story</p> <p><b>Narrative voice</b> – voice of the person telling the story</p> <p><b>Polysyllabic</b> – containing more than one (usually several) syllables</p>	<p><b><u>Vowels : a, e, i, o, u</u></b></p> <p><b><u>Assonance[+]</u></b></p> <p>When the writer repeats the same <b><u>vowel</u></b> sound in words close to each other.</p> <p>‘Music that brings <u>sweet sleep</u> down from the blissful skies.’</p> <p><b><u>Consonance[-]</u></b></p> <p>When the writer repeats the same <b><u>consonant</u></b> sound in words close to each other. The vowel sounds will differ.</p> <p>‘The <u>clock struck</u> one.’</p> <p><b><u>Dissonance[-]</u></b></p> <p>When the writer repeats or places sounds so they are harsh on the ear. Harder consonants such as b,d,g,j,k,q,v,x,z and short vowels (clock, jagged) are used to create this.</p> <p>‘The <u>bare back</u> cliff clang’d round him, as he based His feet on <u>juts</u> of slippery crag that rang’</p> <p><b><u>Sibilance [+]</u></b></p> <p>The repetition of the ‘s’ or ‘sh’ sound. It can appear as s,ss,c,ice, x,ks, ch.</p> <p>‘She sells seashells by the seashore’</p> <p><b><u>Plosives[-]</u></b></p> <p>A consonant sound that is made by stopping air flowing out of the mouth and suddenly releasing it. Examples: t,k,p,d,g,b</p> <p>‘Belfast. Beirut. Phom Penh.’</p>	<p>Stone Cold – Robert Swindell</p> <p>Tulip Touch – Anne Fine</p> <p>Heroes – Robert Cormier</p> <p><b><u>Local Context</u></b></p> <p>Derbyshire’s / Nottingham’s history of crime / punishment</p> <p><b><u>Links to other subjects</u></b></p> <p>PSHE – mental health</p>	<p>Literature study</p> <p><b><u>KS5 and further</u></b></p> <p>Study of literature</p> <p><b><u>Cultural Capital</u></b></p> <p>Robert Browning</p> <p>Simon Armitage – Poet Laureate</p> <p><b><u>Deeper Thinking</u></b></p> <p>How does each topic studied this year link to madness?</p>
<p>Nice to know ...</p> <ul style="list-style-type: none"> <li>• A number of different Robert Browning poems and how he uses the dramatic monologue form</li> <li>• What a fricative and liquid is in poetry and how they effect meaning</li> <li>• How modern music employs these literary techniques in their work</li> </ul>			