

Year 9 The Modern Novel – Of Mice and Men

Sticky Knowledge New Terminology and Vocabulary	Sticky Knowledge	Reading Suggestions	KS4
<p>Back story – a character’s life before events in the story. This might relate to one event or a person’s childhood</p> <p>Displacement – a psychology aspect where people transfer their emotion / frustration / anger to something or someone else and not the thing that is causing it</p> <p>Exposition – this is background information which might include history, previous events and character history</p> <p>Microcosm – a group of people, setting or situation which reflect the characteristics of something wider or bigger. For example: one woman could represent how all women are treated in society</p> <p>Modernism – a type of writing (early 20th century) where writers broke away from the traditional ways of writing – breaking or playing around with the rules</p> <p>Motif – a theme, character or image that recurs again and again in a story.</p> <p>Naturalism – a type of writing (late 19th century) where writers attempted to create extremely realistic fiction, looking at how the environment shapes a person</p> <p>Novella – a work of prose fiction which is longer than short story but shorter than a novel</p> <p>Play-novel – a story that is intended by the writer to be both a novel and a play</p> <p>Psychoanalysis – a exploration of the causes behind the way a person thinks, exploring the conscious and subconscious thoughts</p> <p>Realism – a type of writing (mid 19th century) which attempt to combat romantic and fantastic ideas in writing and make stories as ‘real’ as possible</p> <p>Social commentary – a novel, play or poem which is making a message about society and often highlights inequality or power imbalances</p> <p>Symbolism – an object that is used to give an entirely different meaning that is much deeper and significant</p>	<p>Characterisation Dialogue is used to show what a character is thinking, feeling, or parts of their personality. These are clues to what is going on under the surface.</p> <ul style="list-style-type: none"> • Short / long utterances can show how nervous or confident a character is • Politeness /manner shows us how close a relationship is but also what a person thinks of another • Taboo language / swearing shows us if a character is comfortable, relaxed, feeling aggressive or attacked • Pauses show us a character’s uncertainty or lack of confidence • Standard / Non-standard English shows us education, geographical origin, or how relaxed and comfortable a character is • Terms of address (her, sir, mate, etc) shows us how they view another person and their relationship • Types of comment – questions/ statements / exclamations / declaratives show us how confident or in power a character feels <p>Internal Conflict Realistic characters have an internal conflict. Something that they are battling. It could be their hope to become famous which battles with their fear of rejection. An internal conflicts is always about their thoughts and feelings. <i>Love / Hate , Dream/ Nightmare, Hopes/Fears</i></p> <p>External Conflicts All characters have conflicts. These are conflicts caused by people and situation outside. It might be possibility of the boss firing a character or a partner demands a character to change. They are outside forces that cause a conflict for a character. Think of boss/leader, partner, friends, enemy, family, situation.</p>	<p>To Kill a Mockingbird – Harper Lee</p> <p>Grapes of Wrath – John Steinbeck</p> <p>Roll of Thunder Hear My Cry -Mildred D. Taylor</p> <p>Local Context</p> <p>Social inequality</p> <p>Migration</p> <p>Links to other subjects</p> <ul style="list-style-type: none"> • History – Great Depression, class • RE – symbolism of places and allusions to biblical stories / Heaven, Hell and Purgatory • Geography – migration / farming 	<p>Literature study</p> <p>KS5 and further</p> <p>Study of literature</p> <p>Cultural Capital</p> <p>The American Novel</p> <p>Robert Burns</p> <p>Deeper Thinking How realistic do you think ‘Of Mice and Men? What type of writing is the story?</p>
<p>Nice to know ...</p> <ul style="list-style-type: none"> • How the book reflects the style of Steinbeck’s other novels • How other writers present different levels of class • How F. Scott Fitzgerald presents class in ‘The Great Gatsby’ 			

